

Golden Age Short Film Screenings

At Golden Age we are passionate supporters of independent film, which is why we offer affordable screenings for independent filmmakers and free screenings for film students in Sydney's most beautiful cinema. Afterwards, we encourage you & your guests to stay for a drink in our bar to toast to your success.

Film Length: Must be under 30 mins

Timings: To qualify for these screenings, timings need to fit after the bar is open for trade but before our public film program begins. This is usually around 5.30pm- 6pm on Wednesdays & Thursdays and depends on your film length.

Capacity: 60pax

Bar Tabs: You may set up a bar tab on arrival with the bar manager, using a card as guarantee.

Catering: Catering is not available for these bookings. The bar menu is available on the night.

Styling: You may bring one poster or banner to set up outside the cinema. Red carpets, media walls or other heavy designs are not permitted. Please be respectful of sharing the space with our other patrons.

Costs: Independent Filmmakers: \$100 hire fee + \$50 DCP conversion fee Students: \$0 hire fee + \$50 DCP conversion fee (Must be a current student or have graduated within 3 months of screening).

Format & Specs: We will screen in DCP (Digital Cinema Package). We will convert your master for you for a \$50 fee.

Our Projector

Resolution: 2K, 1080p, 720p

Sound: DOLBY DIGITAL 5.1

Output: CINEMA FLAT 1.85:1

Files Specs for Conversion

File Type: AVI, MOV, MKV, MP4

Sound: Mono, Stereo = Front Speakers Only; 5.1 = Surround Sound

Frame Rate: 24, 25, 30, 50, 60

Dimensions: Any If you are giving us a physical drive, please ensure that it is Windows compatible/formatted (NTFS etc). Your DCP will be saved on to your drive if it is formatted for a PC.

Film Delivery: We require a copy of your film 7 days before the screening to convert & test it for you.

Please deliver your drive to the bar after 4pm any day. Label it with your name, phone number, film name and screening date. The bar staff will give it to our projectionist who will set it up for you. Then pick your drive up again on the screening night.